Tristan Raines

www.tristanraines.com

Assistant Professor and Costume Designer

tsbs17@gmail.com

ACADEMIC EXPERIENCE:

Emerson College Assistant Professor: Costume Design September 2022-Present

→ COURSES:

- ◆ Costume Design 1 Fall 2022, Fall 2023, and Fall 2024
- ◆ Costume Design 2 Spring 2023, Spring 2024, and Spring 2025
- ◆ Business of Design- Spring 2025 *** Course Revamp
- ◆ Design Practicum Fall 2024 ***New Course Development
- ◆ Foundation of Stage Design 1 Fall 2023 and Fall 2024 ***New Course Development
- ◆ Foundation of Stage Design 2- Spring 2024 ***New Course Development
- ♦ History of Fashion and Décor: Research Fall 2022
- ◆ TH470-03: Design in Practice Topics Fall 2022, Spring 2023, and Summer 2023
- ◆ TH472: Independent Study in Makeup- Spring 2025
- ◆ TH498 Directed Studies for IDS Students- Fall 2023 and Spring 2025

→ EMERSON STAGE DESIGNS:

◆ Secret in the Wings – Emerson Stage, Directed by Annie Levy in Spring 2023, Semel Theater

→ MENTORSHIP:

◆ Costume Design Mentor: Design and Technology advisor to 10-20 costume design students per academic year, 2022-Summer 2024.

→ ACADEMIC ADVISING:

◆ Academic Advisor: Design & Technology area advisor to 20-40 students per semester, including IDS students, from Spring 2023-Present.

→ CURRICULUM REVISIONS AND CREATION:

◆ MEMBER: Design and Production New Curriculum Creation Team, 2022-Present.

→ SERVICE:

- ◆ Chair: Lighting Design Search Committee, Performing Arts, 2023- Present.
- ◆ Member: President and Provost Advisory Committee, AY 2024-2025
- ◆ Member: Emerson College Curriculum Task Force, AY 2024-2025
- ◆ Member: Emerson Stage Committee, Performing Arts, 2022-Present
- ◆ Member: Emerson Stage Re-Imagining Committees, AY 2024-2025
- ◆ Member: Emerson Stage Season Selection Sub-Committee, Performing Arts, Summer 2023 & Summer 2024
- ◆ Member: Design and Technology Area Curriculum Revision, Performing Arts, Fall 2022-Spring 2023
- ◆ Interviewer: Prospective Student Recruitment, Design and Technology in Performing Arts, Fall 2022-Present
- ◆ Panelist: Represented Performing Arts for the Faculty Panel at the Fall Open House, Fall 2023
- ◆ Participant: Faculty Member Rep for External Review discussion with Dean and Provost, Spring 2025
- ◆ Lecturer: Lecture given to prospective students at "Envision Yourself at Emerson", Fall 2022 and Spring 2024

→ OTHER TEACHING:

- ◆ Guest Lecturer in Costume Design: The Prepared Actor Course, Spring 2024
- ◆ Collaborating with Dance Courses: Choreography Class, Spring 2024 & Spring 2025

◆ Guest Lecturer in Costume Design: Musical Direction Course, Spring 2025

→ COLLEGE PROVIDED WORKSHOPS:

- **◆ Teaching and Learning Workshop-** Fall 2022
- ◆ **Dossier Workshops** Spring 2023 and Fall 2023
- **◆ Trauma- Informed Approaches Workshop**, Fall 2023
- ◆ Using Critical Race Theory to Analyze Your Syllabus Course Design Spa, Spring 2024
- ♦ Upgrading Course Design Spa, Spring 2024
- ♦ How Reframing Accessibility Enhances Teaching and Learning Course Design Spa, Spring 2024
- ◆ Future Readiness Course Design Spa, Spring 2024
- → FACULTY UNION MEMBER: 2022-Present

Pace University-NYC Adjunct Assistant Professor September 2014-May 2022

→ COURSES:

- ◆ Fundamentals of Design: Costume Design, Fall 2014-Fall 2022
- ◆ Costume Design 1 Fall 2014-2022
- ◆ Costume Design 2 Spring 2014-2022
- ◆ Intermediate Design Fall 2022
- ◆ Costume Construction Fall 2020
- ♦ History of Fashion and Décor Fall 2016
- ◆ Rendering and Graphics Spring 2014 2016
- ◆ Industry for Designers Spring 2016-2022
- ◆ Professional Portfolio Seminar- Spring 2016-2022
- ◆ Design Practicum Fall 2014-2022
- ◆ Directed Studies Fall 2016, Spring 2017, Fall 2020, Spring 2020

→ MENTORSHIP:

◆ Costume Design Mentor: Design and Technology advisor to 15-20 costume design students per academic year, 2014-2022.

→ SERVICE:

◆ Interviewer: Prospective Student Recruitment, Design and Technology in Performing Arts, Spring 2015-Spring

→ OTHER TEACHING OR CONTRIBUTIONS:

- ♦ Workshop Lecturer: Taught Resume Workshops for Freshman and Sophomores, 2015-2022
- ◆ Workshop Lecturer: Taught Portfolio Workshops for Freshman and Sophomores, 2015-2022

CUNY College Costume Design Workshop Instructor September 2014-May 2015

→ I curated workshops for students with a fundamental excitement and interest in theater. These workshops ranged from costume process, fashion meets theater design, textiles, and communicating in theater.

Boston University TA for Design Courses September 2007-May 2009

→ During my MFA, I was a TA for two years of the three I was in school. During this I was teaching assistant for the Intro to design class.

→ Duties included grading exams, critiquing design work, running the day to day of the lab class, answering questions regarding the class.

Educational Diversity and Inclusion Certification

Leadership for Equity, Diversity, and Inclusion in Higher Education Certification

→ -University of Michigan- Winter 2020 – Ability to analyze and understand historic narratives and structures within Higher education that were built to keep Equity, Diversity, and Inclusion out and how to enact transformational leadership to combat these and change the narrative. The Certification also taught how to analyze the strategic diversity planning process and implement it within various levels of education. It also taught how to recommend innovations and opportunities for transformational change at various levels of the ecological model using the strategic diversity planning process as a tool.

Inclusive Design for Online Education Certification

→ University of Colorado Boulder- Winter 2020 - This certification provided instruction and strategies in developing courses that are inclusive to students with a wide range of abilities, particularly students with disabilities. Creating effective practices to increase inclusion and avoid some of the common accessibility issues that can arise in an online course. This included such things as course organization, the accessibility of Microsoft Office and PDF documents, making course instruction pages accessible, captioning of videos, making images accessible, and designing for learning differences.

PROFFESSIONAL EXPERIENCE: Costume Design

COSTUME DESIGN*(Off-Broadway/West End) SELECT WORK*

Chocolate Factory	2025	Dracula: Comedy of Terrors	Gordon Greenberg
New World Stages	2023	Dracula: Comedy of Terrors	Gordon Greenberg
Bond 45 Time Square	2021-2	2 Speakeasy Time Square-NY	Holly-Anne Palmer
Rattlestick Theater	2019	The Convent	Daniel Talbott
Minetta Lane Theater	2019	Colin Quinn: Red State, Blue State	Bobby Moresco
New World Stages	2015	Would You Still Love Me If	Kathleen Turner
New World Stages	2015	Men Are from Mars/Women Venus	Mindy Cooper
Theater Row (Lion)	2015	Eternal Space	Mindy Cooper
Rattlestick Playwrights Theater	2015	AZAK	Daniel Talbott
Actor's Temple	2014	Soul Doctor	Mindy Cooper
New World Stages	2014	Stalking the Bogeyman	Markus Potter
Rattlestick Playwrights Theater	2014	A Fable	Daniel Talbott
Rattlestick Playwrights Theater	2013	Scarcity	Daniel Talbott
New World Stages	2012	Bare	Stafford Arima
Minetta Lane	2012	Falling	Lori Adams
The Directors Company (59E59)	2012	Murder in First	Michael Parva
Barrow Street Theatre	2012	Tribes	David Cromer
Rattlestick Playwrights Theater	2012	Yosemite	Padro Pascal
Theatre Row	2012	Getting the Business	Adam Fitzgerald

COSTUME DESIGN*(New York City) SELECT WORK*

<u>Argyle Theater</u>	2020-22 Cabaret	Evan Pappas
90 Greenwich	2022. Fugitive Songs	Rebecca Aparicio
Theater Works USA-Tour	2018-22 Charlotte's Web	Andrew Rasmuesan
St Clemons Theater	2017 They Promised Her the Moon	Valentina Fratti

New York Theater Ballet	2017	Moving Light	Pam Tanowitz
Carnegie Hall/NY Theater Ballet	2016	NYC Pops Christmas Concert	Liza Genaro
Carnegie Hall/NY Theater Ballet	2015	NYC Pops Christmas Concert	Liza Genaro
National Tours (1st Nat and 2nd Nat)	2015-2	0 Men Are from Mars/Women Venus	Mindy Cooper
New Georges	2015	Heartbreak	Ariel Stess
Lesser America	2014	Carnival Kids	Stephen Brackett
New School of Drama	2013	Blue Window	Kai-Hsiang Tu
New School of Drama	2013	Red Light Winter	Kristin Hoffman
New School of Drama	2013	In the Hands of Dreams	Suzanne Karpinski
New School of Drama	2013	Eurydice	Stephanie Johnson
New Georges (New Ohio Theater)	2013	Goldor \$ Mythka	Shana Gold
Rising Sun Theater Company	2013	Hellcab	Akia Squitieri
Bushwick Starr	2013	House of Von Macramé	Nick Leavens
NY Fringe	2012	Sweet Tooth	Gina Rattan
Lee Strasburg Institute	2012	Waiting for Lefty	Sarna Lapine
Lee Strasburg Institute	2012	Our Town	Bill Balzack
Musically Human Theatre	2012	Night of the Living Dead Musical	David Norwood
Extant Arts	2011	Corner Pocket	Bridget Durkin
IRT Theater	2011	Lake Water	Daniel Talbott
<u>Under St Marks</u>	2011	Eighty-Three Down	Daniel Talbott
The Tank (45 th Street)	2011	The Umbrella Plays	Daniel Talbott
Lesser America (TNC)	2011	Squealer	Daniel Talbott
Flea Theater	2010	Gormanzee & Other Stories	Meredith Steinburg
Center for Architecture	2010	The Bilbao Effect	Brendan Hughes
Creative Destruction	2010	B-Side Mashups	Nelson Eusebio
Theater for A New City	2010	B*tch	Tracy Bersley
NYC Parks and Recreation	2010	Comedie of Errors	Lauren Keating
Lesser America (TNC)	2010	Keep Your Baggage with You	Daniel Talbott

COSTUME DESIGN*(Regional/Tour)select work*

The Muny	2025	Bring It On: The Musical	Denis Jones
Big Leagues Tours-	2025	Addams Family	Antoinette DiPietropolo
The Old Globe	2024	Dracula: Comedy of Terrors	Gordon Greenberg
The Muny	2024	Anything Goes	Marcia Milgrom Dodge
San Francisco Symphony	2023	Holiday Follies (Remount)	Liza Genero
The Muny	2022	Camelot	Matt Kunkel
Virginia Opera	2022	The Sound of Music	Matt Kunkel
The Muny	2021	The Sound of Music	Matt Kunkel
The Maltz Jupiter Theater	2019	Dracula	Gordon Greenberg
The Muny	2019	Guys and Dolls	Gordon Greenberg
Bucks County Playhouse	2019	Dial M for Murder	Mike Donahue
Playmakers Theater	2019	JUMP	Whitney White
Bucks County Playhouse-Remounted 2019	2018	Scrooge	Gordon Greenberg
Ogunquit Playhouse-Remounted 2019	2018	Jersey Boys	Holly-Anne Palmer
The Muny	2018	Singing in The Rain	Marc Bruni
San Francisco Symphony	2018	Holiday Follies (Slight Alterations)	Liza Genero
The Muny	2018	Meet Me in St Louis	Marcia Milgrom Dodge
The Maltz Jupiter Theater	2018	South Pacific	Gordon Greenberg
John W Engeman Theater	2018	ONCE	Trey Compton
Signature Theatre-DC	2017	Crazy for You	Matthew Gardiner
San Francisco Symphony	2017	Holiday Follies	Liza Genero

The Muny	2017	Jesus Christ Superstar	Gordon Greenberg		
Capital Repertory Theater	2017	Assisted Loving	Gordon Greenberg		
John W Engeman Theater	2017	The Full Monty	Keith Andrews		
New Jersey Shakespeare Company	2016	A Child's Christmas in Wales	Joe Discher		
Finger Lakes Musical Theater	2016	Treasure Island the Musical	Brett Smock		
Capital Repertory Theater	2016	Blue Sky Boys	Gordon Greenberg		
John W Engeman Theater	2016	Mamma Mia	Antoinette DiPietropolo		
Z-Space-San Francisco	2016	Selkie	Daniel Talbott		
New Jersey Shakespeare Festival	2016	Coriolanus	Brian Crowe		
John W Engeman Theater	2016	God of Carnage	Richard Dolce		
Rattlestick Playwrights Theater-LA	2015	Thieves	Daniel Talbott		
John W Engeman Theater	2015	A Chorus Line	Drew Humphrey		
Capital Repertory Theater	2015	A Christmas Story	Maggie Cahill		
John W Engeman Theater	2015	Vanya and Sonia and Masha and Spike	Richard Dolce		
Florida Studio Theater	2015	One Man Two Guvnors	Joseph Discher		
Infinity Theater	2015	Baby: The Musical	Igor Golden		
John W Engeman Theater	2015	West Side Story	Igor Golden		
Infinity Theater	2015	Ring of Fire	Amy Jones		
John W Engeman Theater	2015	The Cottage	BT McNicholl		
Infinity Theater	2014	I Do I Do	Tina Marie Casamento		
Prism Theatrics	2014	Thoroughly Modern Millie	Brandon Mason		
John W. Engeman Theater	2014	Plaza Suite	Patricia Zebeck		
Infinity Theater	2014	Hank Williams Lost Highway	Randall Myler		
La Jolla Playhouse	2013	Tribes	David Cromer		
Center Theatre Group (LA)	2013	Tribes	David Cromer		
Infinity Theater	2012	She Loves Me	Andrew Rasmussen		
The Old Globe	2011	Yank: The Musical Workshop	David Cromer		
Company One: Boston	2011	Book of Grace	David Wheeler		
Huntington Theater	2009	Lucia di Lammermoor	Sharon Daniels		
Company One: Boston	2009	ARTiculation	Lois Roach		
The New Rep Theater:Boston	2009	Of Mice and Men Tour	Christopher Webb		
The New Rep Theater: Boston	2008	Pieces	Suzanna Berger		
The New Rep Theater: Boston	2008	My Name is Rachel Corrie	David R Gammons		
*		,			
ASSOCIATE/ASSISTANT DESIGN*(Broadway/West End/Regional) *					
<u>Troika</u>	2012	Bring It On (2 nd National Tour)	Andy Blankenbuehler		
Lincoln Center	2011	Warhorse (Broadway)	Sarah Laux		
New World Stages	2011	RENT (Off Broadway Revival)	Angela Wendt		
New Group	2011	One Arm (Off Broadway)	Clint Ramos		
Public Theater	2011	The Intelligent Homosexual's	Clint Ramos		
Bring It on LLC	2011	Bring it On (Broadway)	Andrea Lauer		
Bring It on LLC	2010	Bring it On (1st National Tour)	Andrea Lauer		
Three-Legged Dog	2010	Spy Garbo	Clint Ramos		
Signature Theater	2010	Angels in America (Off Broadway)	Clint Ramos		
Alliance Theater	2010	Bring it On	Andrea Lauer		
Merchant of Venice LLC	2010	Merchant of Venice (Broadway)	Jess Goldstein		
Public Theater	2010	Merchant of Venice (Park)	Jess Goldstein		
ART: Boston	2010	Johnny Baseball	Michael McDonald		
HAIR LLC	2010	HAIR (West End)	Michael McDonald		
HAIR LLC	2009	HAIR(Broadway)	Michael McDonald		
Papermill Playhouse	2009	Little House on The Prairie (Tour)	Jess Goldstein		

Rattlestick Theater	2009	Slipping (Off Broadway)	Chloe Chapin
Roundabout Theater	2009	The Tin Pan Alley Rag	Jess Goldstein
American Players Theater	2008	Ah Wilderness	Devon Painter

COSTUME DESIGN*(Industrial/Film Entertainment) SELECT WORK*

Virgin Voyages (Pre-Production)	2025	Persephone: Scarlet Lady	Holly-Anne Palmer
Virgin Voyages (Pre-Production)	2025	Up With a Twist: Brilliant Lady	Holly-Anne Palmer
Virgin Voyages (Pre-Production)	2025	Ignite the Night: Brilliant Lady	Holly-Anne Palmer
Coyote Ugly (Pre-Production)	2025	Coyote Ugly LIVE: Tour	Holly-Anne Palmer
Virgin Voyages	2024	Y2K: Scarlet Lady	Holly-Anne Palmer
Virgin Voyages	2023	Persephone: Resilient Lady	Holly-Anne Palmer
Cirque Música	2022	Holiday Wonderland	Holly-Anne Palmer
Celebrity Cruise Line	2022	Dreams	Antoinette DiPietropolo
Cirque Música	2021	Holiday Spectacular	Antoinette DiPietropolo
Kaleidoscope Entertainment	2020	Speakeasy on Demand	Holly-Anne Palmer
Cirque Música	2019	Christmas Wishes	Antoinette DiPietropolo
Norwegian Cruise Line	2019	Prohibition	Holly-Anne Palmer
Norwegian Cruise Line	2019	Wine Lovers the Musical	Holly-Anne Palmer
Mania Studios (Short)	2018	Scratch	Mania Studios
Samsung	2017	Trip Factory- Surviving the Titanic	White-Rabbit Entertainment
Ever Grande Theme Park	2016	Apollo's Revenge	David Bell
Canon Electronics	2015	Art through the Ages Event	Tee and Jam Entertainment

Professional Affiliations

- United Scenic Artists Union Chapter 829- Member Since 2011: Design Union
- Off the Lane Mentorship (Mustard Lane)- Member Since 2020: Young Designer Mentorship program designed to help senior and newly graduated seniors enter into the working industry.
- <u>USITT</u>- Participation Since 2005 with Select Membership Years: Technical Theater Organization

PROFESSIONAL AWARDS/NOMINATIONS SELECT WORK*

Broadwayworld.com- Best costume Design for Play WINNER Dracula

Broadwayworld.com-Best Costume Design for Musical Nomination Singing in the Rain

Broadwayworld.com- Best Costume Design for Musical Nomination Jersey Boys

Broadwayworld.com- Best Costume Design for Musical Nomination ONCE

Broadwayworld.com-Best Costume Design for a Musical Winner for I Do I Do

Broadwayworld.com- Best Costume Design for a Musical Winner for Memphis

IT Award - Nomination for House of von Macramé

Henry Hewes Design Award-Nomination for House of von Macramé

<u>SELECT REVIEWS (MSC Productions Upon Request)</u>

New York Times – Playbill.com – Theater Mania – Broadway World – Theater Scene – NY Theatre Guide – Theater Pizzazz – Time out New York – Lighting and Sound America

PUBLISHED ARTICLES

National Endowment for the Arts ISSUE 4 -2017- Profiling Crazy for You at Signature Theater DC

New York Times- From Page to Stage: House of Von Macramé

Theatrical Design: An Introduction- Textbook- Design Showcase: Thoroughly Modern Mille

Bob Magazine-Design Showcase of Thoroughly Modern Millie

EDUCATION

M.F.A COSTUME DESIGN: Boston University: Graduated 2010

B.S. TECHNICAL THEATER: COSTUME DESIGN: Northwest Missouri State University: Graduated Spring 2007

LONDON THEATER PROGRAM: Imperial College London, England 2006